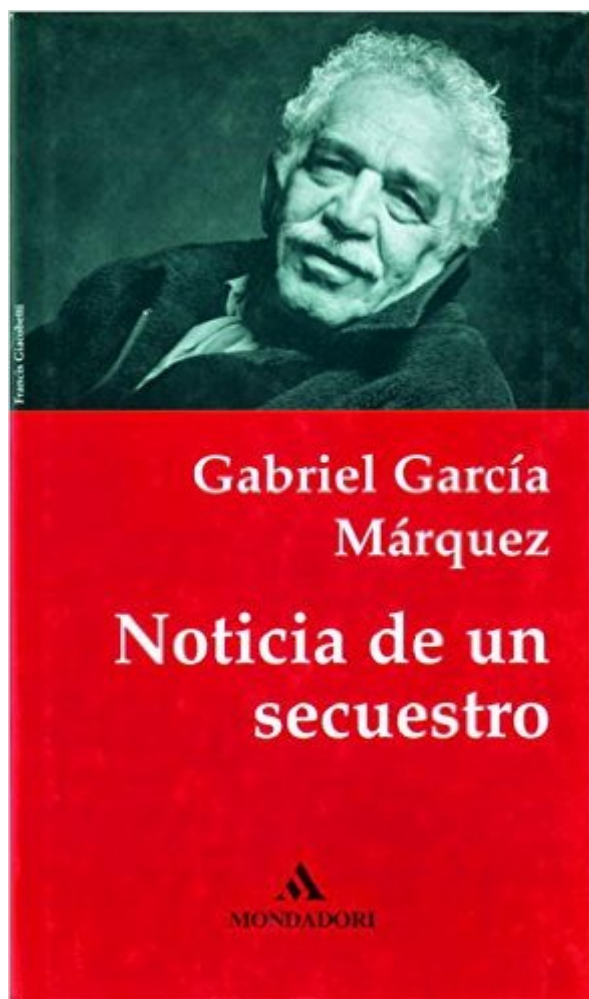


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# Noticia De Un Secuestro



## Synopsis

The Nobel Prize-winning author of *Love in the Time of Cholera* and *One Hundred Years of Solitude* probes the 1990 kidnapping of journalists in Colombia by Pablo Escobar, the head of the Medellín drug cartel. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (93 customer reviews)

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## Customer Reviews

I have read this book three times. Why? Because my mother was one of the journalists that were kidnapped. Her name is Maruja Pachon and she was held for more than six months. If you want to have an idea of what a terrible ordeal we colombians have faced in our fight against drug-trafficking, do read this book. Nothing in it is made up, trust me. I'm one of the characters in it. If you want to comment the book with me please write me an e- mail.

Away from Colombia my native country, I had the chance to read this book. It made me go back to those days and bring back the memories of the news casts, the newspapers and the events that were hitting our country. Garcia Marquez gives a deep view of those days, those events. Reading his book was like reviving the history of those years. Outstandingly documented, he links all these characters to depict one more sad chapter in our contemporary history, keeping every reader tied to each of its pages until the end. Five stars are not enough.

I bought this book when it was published but had lost it. García Márquez, as most of us know, was a fantastic writer, he used to write for El Espectador, a Colombian newspaper, and my father taught me to read through his newspaper columns. The way he wrote these harrowing stories is absolutely wonderful: through this one can feel the pain of the relatives of those who were kidnapped and, worst, the two women killed, one of them the sister of a very close friend. This book should be required reading for journalism students.

García Márquez is one of my favorite Latin American writers and I always know that whatever he writes is great, for me. This book I would qualify it as a memoir of the common history we share with the rest of Latin American countries, sad story of terrorism, coming from the left, coming from narcotics or just for "fun", read it as psychopaths, because that's what these monsters are. This book brought me back to my country during the 1970/1980 era of terrorism. The destruction of the cities, sadness we share with the families with kidnapped members, including kids, when they were murdered and the rare joy we had when they were freed. Again, well done.

There are parts that are great and interesting, there is simply too much of the book leaving the kidnapped people and talking about the political situation for several pages that I felt was a lot slower than it should have been.

I have purchased this book in both English and Spanish and think anyone who is serious about learning about kidnapping in Colombia, especially during this time, needs to read it. As an immigration lawyer, I recommend it to all lawyers who encounter kidnapping issues in asylum cases.

Some books are made to be read with your brain, some other to be enjoyed like a good dessert. This book is both, very interesting story of kidnapping during the peak of Colombian drug violence fueled by a devil named Pablo Escobar yet told in beautifully-strung sentences.

Como todos los libros de García Márquez. Escrito con sencillez y en lenguaje claro. Me conmovió a lágrimas el terror que viven los secuestrados, el dolor y la angustia de sus familiares. El pueblo de rodillas ante la violencia y la juventud marginal atrapada en el servicio al crimen para comprar satisfactores no importando los medios.

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